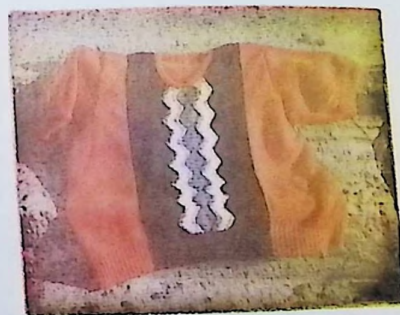


Pat's Patterns

May, 1992

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A CHAT WITH PAT

Today is Thursday, April 16. The income tax returns have been sent, so that's one less thing to worry about. Easter is less than three days away and I'm not ready!!!!

I still have baskets (or buckets) to buy, as well as candy or other goodies to fill them. And this year I need to prepare for **seven** children! For a full week there will be nine of us here, since our elder son, his wife, and their two sons will be visiting from Rhode Island. We can't wait to see them. Last time we had "in person" visits was last summer some time. I'm sure Mat and Mikey will have changed greatly. And on Easter Sunday our other son, his wife, and their two children will join the rest of us for a day of fun and games.

It probably seems odd to you to be reading about a religious celebration that is already passed. By the time you read this you will be getting ready to enjoy Memorial Day and kick off the summer. The children in this household can't wait for Memorial Day because that should be the beginning of some fun activities and little trips that we have planned.

For those of you who are curious to know the status of my working, I am still among the employed. To help preserve Carl's sanity I hope I get laid off no later than Memorial Day weekend so I am on hand full time to help care for the children. Selfishly, I hope the lay off occurs in the middle of May so I will have some time to myself to knit and pursue other interests alone, before having to devote all of my waking hours to the needs of the children.

What have you been up to in the past month? I did a bad thing four weeks ago (March 17th to be precise). I fell on our icy alley and badly twisted my ankle. I've stayed off it as much as possible, and

slowly it is healing. Every evening it gets soaked in very warm salt water, followed by an ice pack. The larger muscles in calf and foot are still taut, sore, and swollen, but every day I experience greater flexibility. In fact, today for about two minutes I actually achieved a nearly normal walk!

Enough about me and my dumb problems.

Whoops! Here's a last one. I wanted to include part 2 of "operating your punch card machine", but when it came time to do this magazing my notes were nowhere to be found. I'll have to rethink and rewrite - maybe in the next issue.

Now it's nearly 10 pm. Willy Wonka and the Chocolate Factory (kid's movie) will be over in 5 minutes, then I have to get the littlest family member off to bed. I can't imagine how it got to be so late so soon.

I've been looking at clothing mail order catalogs and am overjoyed to see the mouthwatering colors for this summer. Melon, blueberry, and kiwi are just a few of this year's offerings.

Hey! I've got to run. The movie is over and I'm ready to relax a few minutes at least before going to bed.

I know you'll find lots of interesting knitting projects in this issue. The variety will let you knit something for whatever weather may come your way. Very soon I am going to get out my 3.6 mm machine! I've said that for about a month, but the time will eventually get here when I really can put that machine to use.

Pat

CARIOCA SUMMER TOP

Marian Reynolds - Knittens
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733

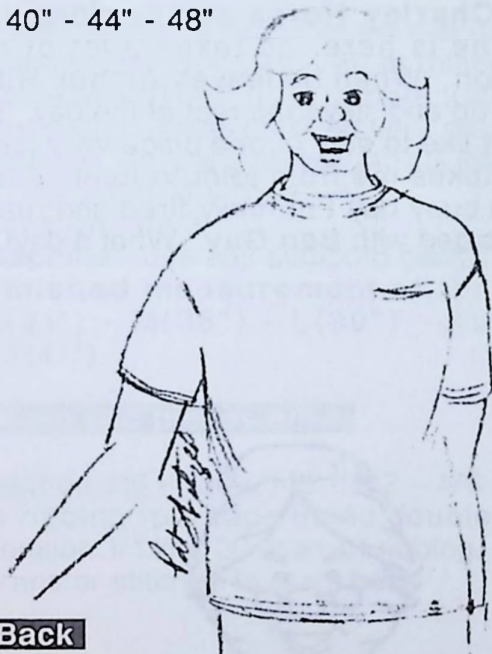
Yarn: Millor's Carioca or any yarn to match the gauge

Gauge: 7.25 stitches and 11 rows = 1"

Tension: try 7 for the main knitting

Machine: any standard gauge

Finished measurement at the bust: 36"
- 40" - 44" - 48"



Back

Tension 4. Crochet cast on 128 - 152 - 166 - 180 stitches. Knit 1 row. *Crochet cast on across all of these stitches. Knit 1 row.* Repeat from * to * 2 more times.

RC000.

Tension 7. Knit to row 122 - 122 - 132 - 132. Mark both sides for underarm. Knit to row 232 - 232 - 242 - 242. Scrap this piece off in three sections as follows: 34 - 46 - 53 - 60 stitches on each end for

shoulders and the center 60 stitches for back neck.

Pocket

This pocket is for a seam as you go pocket. If you desire a pocket make this piece now.

Tension 7. With scrap cast on 30 stitches.

Knit several rows. Knit 1 row just with a ravel cord with carriage ending on the right. With main yarn knit 2 rows. Decrease 1 stitch on the right. Knit to row 34. Scrap this piece off.

Front

Tension 4. Crochet cast on 128 - 152 - 166 - 180 stitches. Knit 1 row. *Crochet cast on across these same stitches. Knit 1 row.* Repeat from * to * 2 more times.

RC000.

Tension 7. Knit to row 122 - 122 - 132 - 132. Mark both sides for underarm. Knit to row 142 - 142 - 152 - 152.

Make a seam as you go pocket if desired: With the right side facing you hang pocket beginning edge onto needles left 53 to left 25. Fold pocket down towards you so the right side is now facing you, and hold back towards the work as you knit. Knit 2 rows.

*On each side of pocket hang bar (not the knot) onto left needle 53 and left needle 25.

Knit 2 rows.* Repeat from * to * until entire pocket is hung. Take note of your row number on machine ____ Scrap off stitches that are on needles 53 left to left needle 25. 29 empty needles. Rehang the stitches that are on top of pocket. Return row counter to row number you took note of.

Continue with sweater.

Knit to row 192 - 192 - 202 - 202. Place center 40 stitches in hold. Working on

one side decrease 1 stitch on neck edge every other row 10 times. Knit to row 232 - 232 - 242 - 242. Scrap these stitches off for shoulder. Scrap off center 40 stitches. Place carriage on the left. Return row counter to 192 - 192 - 202 - 202. Place remaining stitches back to working position. Knit, decreasing 1 stitch on neck edge every other row 10 times. Knit to row 232 - 232 - 242 - 242. Scrap these stitches off for shoulder.

Seam one shoulder.

Neckband

Tension 4. With the wrong side facing you rehang entire neckline onto 142 needles. Knit 1 row. *Crochet cast on these stitches. Knit 1 row.* Repeat from * to * 3 times more. Bind these stitches off.

Seam second shoulder.

Sleeves

Tension 7. With the wrong side facing you rehang armhole between markers onto 150 needles. Row counter to 000. Knit to row 6. Decrease 1 stitch on both sides of this row and then every following 6th row until you have 132 stitches. Knit to row 56.

Tension 4. *Crochet cast on these stitches. Knit 1 row.* Repeat from * to * 3 times more. Bind off all stitches. Repeat for second sleeve.

Pocket Top

Tension 4. *Crochet cast on 29 stitches. Knit 1 row.* Repeat from * to * 3 times more. Turn work either with garter bar or scrap. With the wrong side facing you rehang stitches that are on scrap on the sweater front onto these stitches. Bind off all stitches. Tack edges of pocket top down.

Sew side seams. Steam and enjoy!!!!!!!

From a reader who prefers to remain anonymous here is a statement about life for those of us who are beginning to realize we aren't as young as we once were! If you have seen this before I am sure the second reading will just give you another chuckle.

THE JOYS OF AGING

I have become a frivolous old gal. I'm seeing five gentlemen every day. As soon as I awake, **Will Powers** helps me out of bed. When he leaves, I go see **John**. Then **Charley Horse** comes along and when he is here, he takes a lot of my attention. When he leaves **Arthur Ritis** shows up and stays the rest of the day. He doesn't like to stay in one place very long, so he takes me from joint to joint. After such a busy day I'm really tired and ready to go to bed with **Ben Gay**. What a day!



SUMMER TOP

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

Many years ago I printed this pattern by Mary Zirkle. Since warm weather is upon us, you might like to make this top and a matching skirt to wear to any/all special occasions this summer.

Yarn: select a very thin yarn suitable for summer use, such as 2/20 or thinner.

Pattern stitch: try a simple tuck stitch design that doesn't pull up very much.

Gauge: In the pattern stitch about 7.5 stitches and 14.5 rows = 1".

Tension: try 3

Machine: use any standard gauge.

Finished measurement at the bust:
S(31") - M(35") - L(39") - XL(43") - XX(47")

Make two pieces alike

Cast on 116 - 130 - 146 - 162 - 178 stitches in ribbing (perhaps using double yarn).
Tension 1/1 knit 30 rows of ribbing.
Transfer stitches to main bed.

RC000.

Tension 3 all sizes knit 174 rows in tuck pattern or to the desired length.

Bind off 10 stitches at the beginning of the next 2 rows for underarm.

E-wrap cast on 30 stitches beside the knitting for "sleeve" at the beginning of the next 2 rows.

Knit 2 rows stockinette.

Transfer stitches for 1:1 rib and insert comb and weights.

RC000.

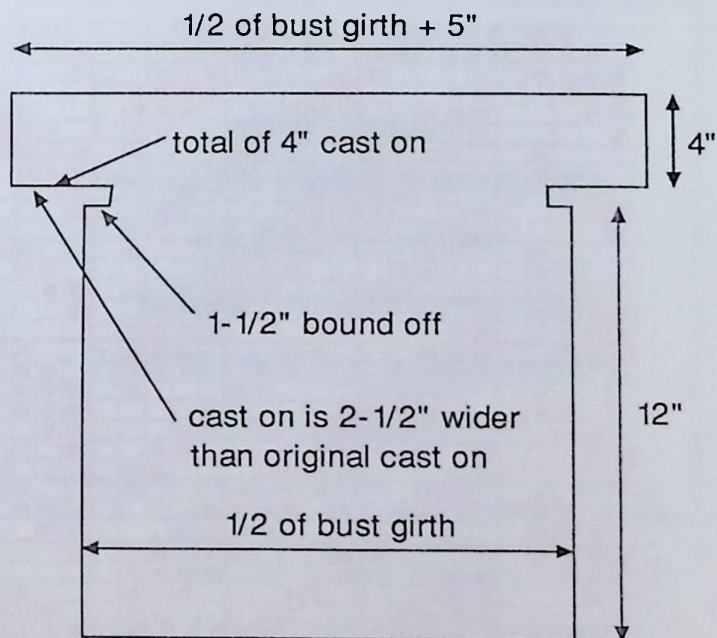
With one strand of yarn and tension 0/0 knit 50 rows of ribbing.

Transfer all stitches to the main bed.

Thread elastic thread along with the yarn. Pulling up on the elastic thread to stretch it as you knit, tension 3 knit 2 rows. Bind off just with yarn.

Sew side seams and shoulder seams.

If you want to use a totally different yarn and/or a different pattern stitch with a different gauge than given, the diagram below will let you quickly chart this garment mathematically.



GARTER CARRIAGE SWEATER

Marian Reynolds - Knittens
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733

Yarn: Millor's Piropo or any sport weight yarn to match the gauge

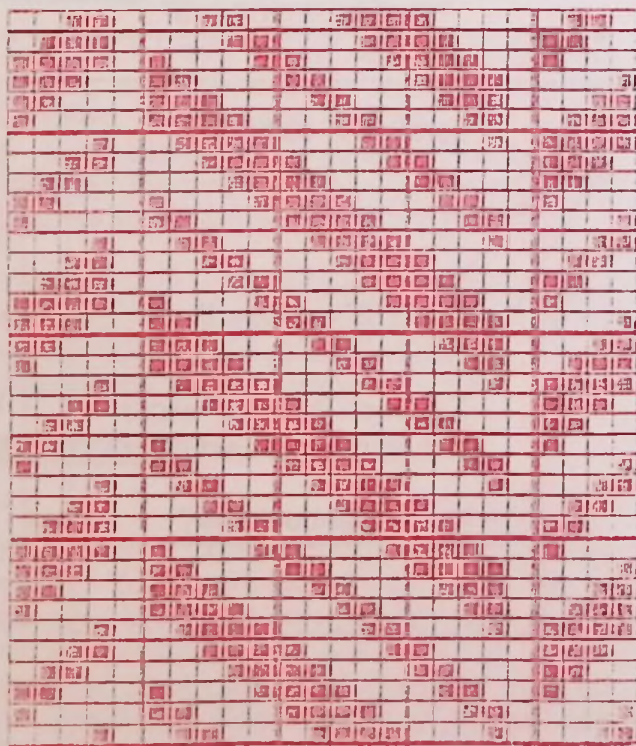
Tension: try 10

Gauge: in the pattern stitch 6.5 stitches and 10 rows = 1"

Machine: punchcard or electronic Brother standard gauge with garter carriage

Sweater sizes: S - M - L - XL

Knit/purl design: use the design shown below or one of your own choosing



Back

Tension 6. Cast on 120 - 132 - 144 - 152 stitches and rib 29 rows.

Tension 10. With the enclosed pattern card (# 11M for punchcard owners with the M series) set row counter on G carriage to 126 - 130 - 136 - 136. Knit those rows.

Mark both sides for underarm.

Set G carriage row counter to 92. Knit those rows.

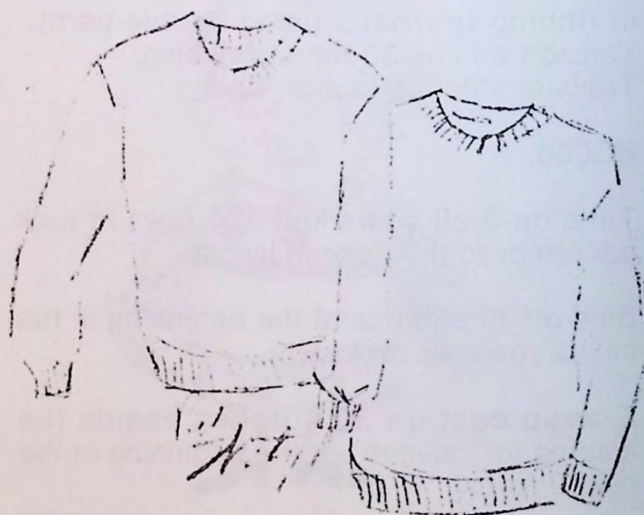
Bind off the center 50 stitches. Scrap off remaining stitches on each end for shoulders.

Front

Knit exactly the same as the back.

Do a cut and sew neckline now.

Seam both shoulders.



Puffy sleeves

Tension 10. With the wrong side facing you rehang armhole between markers onto 122 needles. Using pattern card set row counter on G carriage to 164. Knit those rows. My sweater is just 144 rows but if I had to do it over I would do 164 rows. Scrap these stitches off.

Cuff

Tension 6. Cast on 66 stitches. Rib 29 rows. Rehang sleeve bottom onto these stitches, doubling up on the center 56 stitches. Bind off all stitches.

Fitted Sleeves

Tension 10. With the wrong side facing you rehang armhole between markers onto 122 needles. Set row counter on machine to 000. Using pattern card knit to row 6. Decrease 1 stitch on both sides of this row and then every following 6th row until you have 70 stitches. Knit 4 more rows. Machine row counter should now read 164.

Tension 6. Rib 30 rows. Bind off all stitches loosely in ribbing.

Sew seams and enjoy!!!!!!

Tuck Stitch Knitting for Single Beds

(Four Seasons # 8)

\$10.00 postpaid

Nowhere else will you find such a variety of uses for tuck stitch as are found in this book! You'll learn bubble tuck, tuck with needles out of work, two-color tuck that looks like Egyptian hieroglyphics, mock Aran tuck stitch, tuck stitch with hand embellishments, and the columns of hearts that look like a cable of sorts - set on a tuck stitch background! All stitches are taught as you knit actual garments!

Color photos - spiral binding - easy to follow instructions.

Pat Wetzel
P.O. Box 158 - Clymer, PA 15728

Writers needed!

If you have a talent for explaining how to perform knitting functions or if you regularly design your own projects to knit - we can surely use your help!

Write:

Pat Wetzel - Box 158 - Clymer, PA 15728

Or phone: (412)254-0884 from 5-7 PM

3 x 1 Fairisle

with ribber*

Learn an easy technique to conquer floats.

Use almost any yarn size

For beginner and experienced knitters

Technique can be used on bulky machines

Little or no pattern distortion

Instructions and explanations for child's sweaters, sizes 4, 6, & 8 with cut & sew neckband. Written for Knitking/Brother 930, 940's. Method adaptable to other machines.

SAMPLE OF KNITTED FABRIC INCLUDED

\$22.95 plus 2.00 postage and handling
DOROTHY HOPKINS
1741 E. MEADOWBROOK RD.
JACKSON, MS. 39211

*ribber is required

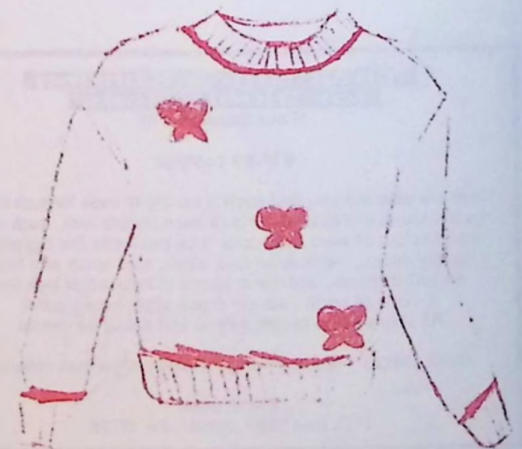
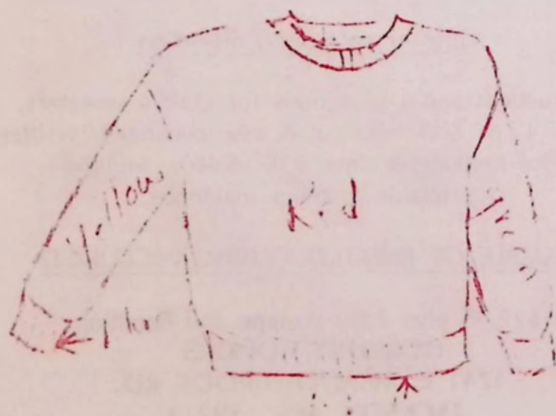
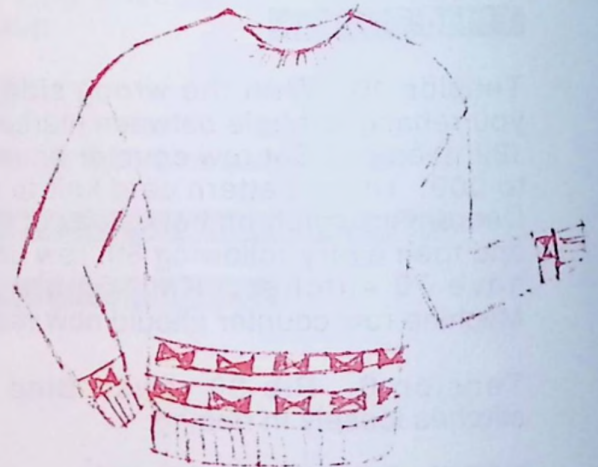
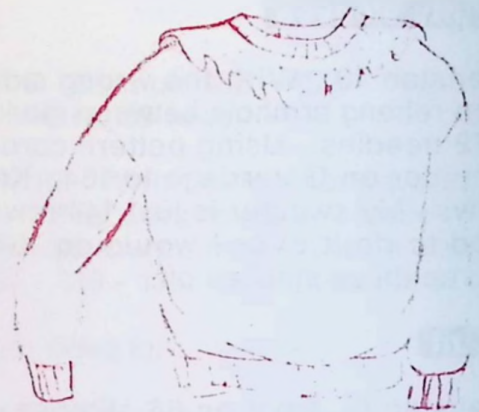
CHILD'S BASIC PULLOVER

Lois Blystone - Why Knot Knit
RR 1, Box 199
Creekside, PA 15732
(412)397-2671

Use your imagination to come up with an interesting way of decorating this pullover and adding color. Here are some suggestions: Add bright stripes (a great way to use up small amounts of yarn). Put small motifs randomly in bright colors on the front and sleeves. Isolate a design up the center front and on the sleeves.

Add a few small cables to the front. Put small fairisle border designs above the ribbing or in the yoke area. Put a fabric applique of the child's favorite animal or sport. Make the bands and sleeves a different color than the body of the sweater or, better yet, make each piece and band a different color.

Make eyelets either vertical or horizontal and run narrow ribbon and bows later. Stitch purchased lace or braid trim around bands or on the front. Buttons also add an extra touch sometimes.



LITTLE GIRL DRESS

Joyce Chamberlain
RR 4, Box 201
Dallas, PA 18612
(717)675-2520

Machine: 9mm bulky

Yarn: 1 lb. cone of 4 ply knitting worsted

Gauge: 4.4 stitches and 5.7 rows = 1"

Tension: 6

Sizes: S(12-18 mos) - M(2T-3T) - L(4-6)

This pattern came about from a test piece that I knit to test out my new punchcard bulky machine. After throwing some stitches on EON and knitting a mock rib I knit straight in stockinet stitch, then switched to a fairisle card and tossed in some odd pieces of knitting worsted yarn and knit the border band. After the band I switched back to stockinet stitch. When the piece was removed on scrap and examined, it proved too long and narrow for a sweater but just right for a dress for our one-year old granddaughter (size M).

Front

Over 48 - 54 - 60 needles "e" cast on EON for mock rib. At T 7 knit 30 rows. Hang a hem on in-between empty needles. At T 6 knit 20 - 30 - 40 rows. At T 7 20 - 30 - 40 rows of fairisle border design can be used next, if desired. If not at T 6 knit 20 - 30 - 40 rows, then mark both end stitches.*

Knit in stockinet stitch at tension 6 to row 56 - 78 - 96

Neckline and shoulder shaping

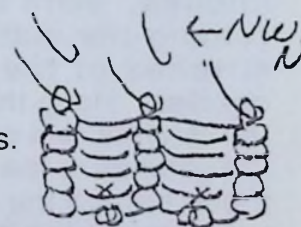
RC000. Place the center 8 needles to HP. Mark the left of these needles. Place all WP needles to the left of these needles into HP. Set cam so HP needles do not

knit. *Knit 1 row. Place 1 neckline needle to HP, every row 6 times. Cam at neck edge and RC at 7. Shoulder shaping starts here by placing 4 - 5 - 6 needles into HP. At neck edge place 1 needle into HP and knit 1 row and wrap. Knit 1 row.

At shoulder edge place 4 - 5 - 6 - needles to HP. At neck edge place 1 needle to HP. Knit 1 row and wrap (cam at shoulder edge). Knit 1 row. All shoulder needles to mid position. Knit 1 row. Remove these shoulder stitches onto scrap yarn. These empty needles to NWP. Move cam to left side of bed. All needles left of marked needle to MP. Rethread cam with main color yarn. Repeat from * in the neckline/shoulder shaping above.

Front neckband

RC000. Pick up 1 stitch both sides of the neckline HP stitches. Cam at right. At tension 6 knit 1 row. Transfer EO stitch to its adjacent stitch. Move the last stitch (where 2 stitches are side by side) out 1 needle so these 2 stitches have an empty needle between them. At tension 4 knit 11 rows. Hang as a hem by picking up the first row of bars made above the transferred stitches (see "x" in illustration at the right) and hanging them on the in-between empty needles. Latch tool bind off loosely.



Back

Knit as front to *. May be knit with or without the fairisle border pattern. Knit to row 40 - 60 - 70. Mark both end stitches. Knit to row 62 - 84 - 102.

Neckline and shoulder shaping

RC000. Place center 8 needles to HP and set cam so they will not knit. Mark the left of these needles. Place all needles left of

these needles into HP. Knit 1 row and wrap.* Place 4 - 5 - 6 shoulder needles into HP. Knit 1 row and wrap. Place 4 neck edge needles into HP. Knit 1 row and wrap.* Repeat between *'s one more time. Place all shoulder needles to MP. Knit 1 row. Cut yarn leaving a 36" tail. Remove shoulder stitches onto scrap yarn. Empty needles to NWP.

Move cam to the left. Place all needles left of marked needle into MP. Rethread cam. knit 1 row and wrap. Repeat neck and shoulder shaping above, starting at the first *.

Back neckband

RC000. Knit 1 row over neckline stitches at T 6. Transfer EO stitch to its adjacent needle, move the end stitch out 1 N to put an empty needle between those 2 stitches and at T 4 knit 11 rows. Hang a front neckband and latch tool bind off loosely.

Shoulder seams

Press pieces. With right side facing you rehang one set of front shoulder stitches onto needles and push them behind the latches. With wrong side facing you rehang the matching set of shoulder stitches of the back on these same needles. Hang these in the hooks. Close the latches and push the needles back so the stitches in the hooks are pulled through those behind the latches. Thread the 36" tail of yarn up through the cam and holding it above the cam, knit 1 row at T 9. Slip stitch bind off these stitches. Repeat this for the other shoulder. **Do not** seam neckband ends together.

Sleeves

RC000. With wrong side facing you hang the armhole edge between markers onto 40 - 40 - 50 needles. When hanging this edge, pick up the whole edge stitch (2 threads), pull the needles to HP, close

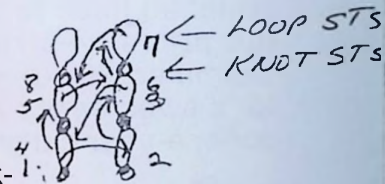
latches, push needles to MP and at T 6 knit 2 - 4 - 6 rows. Decrease 1 stitch both sides now, then decrease 1 stitch both sides every 8 - 8 - 8 rows 4 - 4 - 5 times. Knit to row 36 - 40 - 52. Remove on scrap yarn. Rehang onto 27 - 27 - 33 needles, doubling up the extra stitches evenly spaced across these needles.

Cuff

RC000. At T 6 knit 1 row. Transfer EO stitch to its adjacent needle. Empty needles to NWP. At T 4 knit 13 rows. Hang this as you did the neckband, hanging the bars of yarn on the in between empty needles. Latch tool bind off loosely. Repeat for other sleeve.

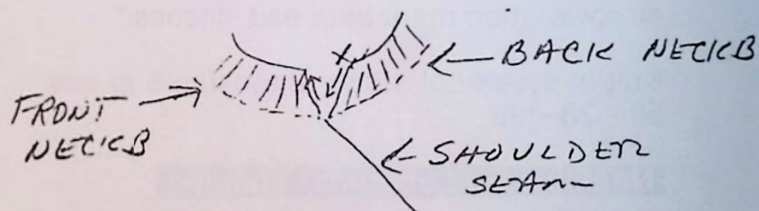
Finishing

Press. Sew up long underarm seams, using your favorite method. Sew the cuffs and bottom bands using the mattress stitch, catching only half a stitch, going in and out of loop sts and skipping knot sts.

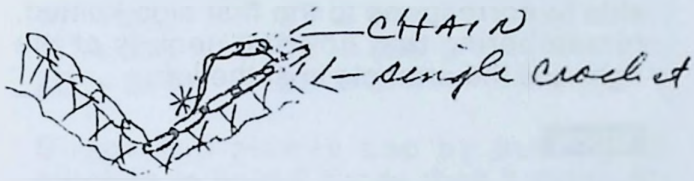


Sew right side of neckband together using the same mattress st.

Single crochet down the back neckband edge, starting at the "x". Crochet to the shoulder seam and then back up the front neckband edge.

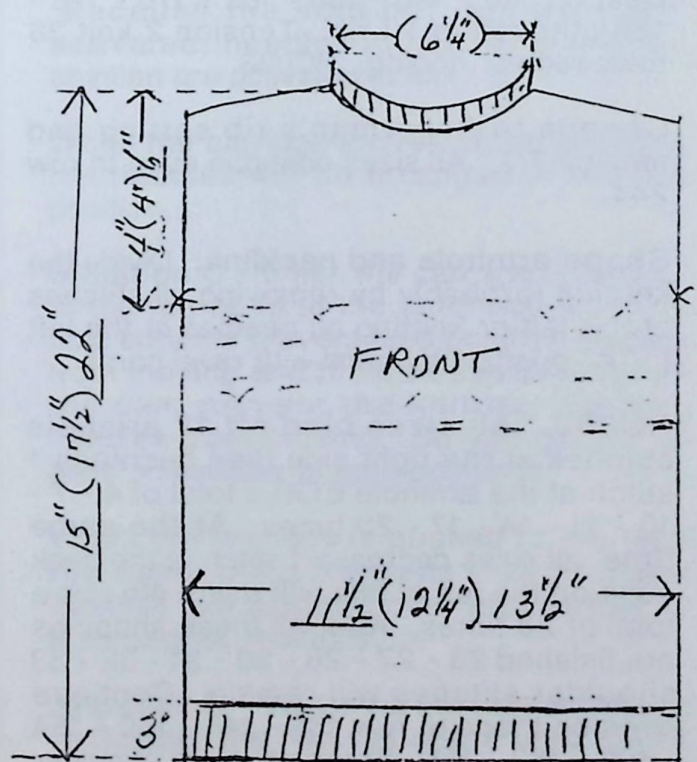
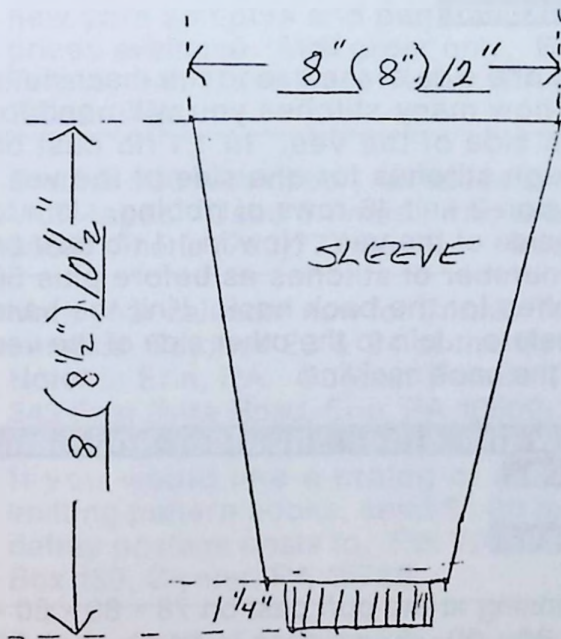
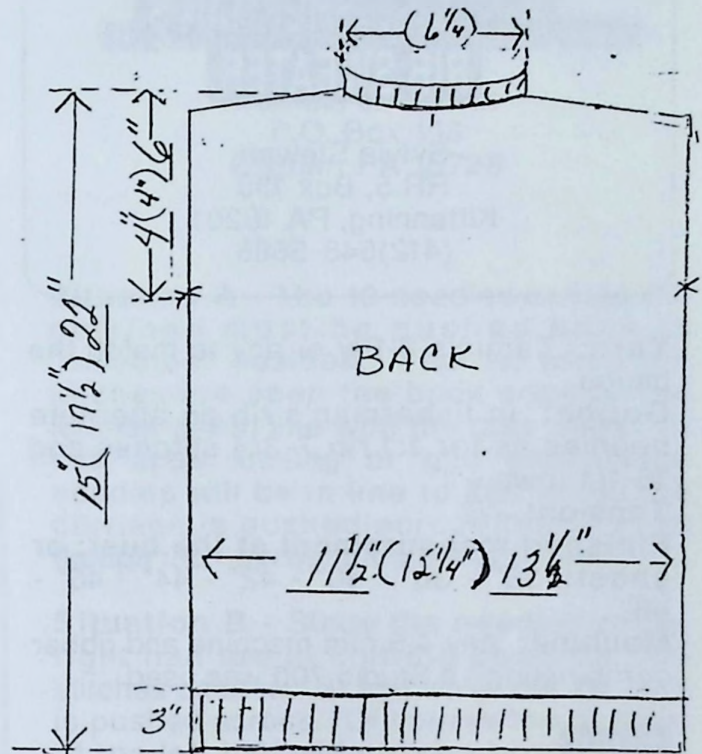


Turn and slip stitch into top of these single crochet stitches, stopping in the 4th single crochet from the end. See * in diagram.



Button loop

Make a 4 stitch chain and slip stitch it fast to the end single crochet. Sew a shank button to fit the button loop to the **front** neckband single crocheted edge. **Note:** This closing could be done on both sides of the neckband if your child should need the extra ease. This dress can be worn as is or add a lace collar and belt.



V-NECK FISHERMAN'S RIB SWEATER

Sylvia Stewart
RR 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Tamm's 3-Ply or any to match the gauge

Gauge: in fisherman's rib on alternate needles as for 1:1 rib 7-3/4 stitches and 16-1/4 rows = 1"

Tension: 7/7

Finished measurement at the bust: or chest: 36" - 38" - 40" - 42" - 44" - 46" - 48"

Machine: any 4.5 mm machine and ribber combination--a Studio 700 was used

Front

Cast on 140 - 148 - 156 - 162 - 170 - 178 - 186 stitches in 1:1 rib. Tension 2 knit 36 rows regular ribbing. RC036.

Change to fisherman's rib setting and tension 7/7. All sizes continue even to row 244.

Shape armhole and neckline: Divide the knitting (probably by removing all stitches at the left or knitting all needles at the left to "A" position by hand with ravel cord).

RC000. All sizes bind off 12 armhole stitches at the right side then decrease 1 stitch at the armhole EOR a total of 4 - 7 - 10 - 11 - 14 - 17 - 20 times. At the same time all sizes decrease 1 stitch at the neck edge on the left of this half every 4th row a total of 28 times. After all these shapings are finished 26 - 27 - 28 - 30 - 31 - 32 - 33 shoulder stitches will remain. Continue even on these to row 138 - 146 - 150 - 154 - 162 - 162 - 166. Scrap off these shoulder

stitches.

Replace or return to work the stitches of the left half. Readjust weights. Knit this side to correspond to the first side knitted, remembering that now the neck is at the right and the armhole is at the left.

Back

Knit the same as the front to row 244.

RC000. Shape armholes: Bind off 12 stitches at the beginning of this and the next row, then decrease 1 stitch EOR a total of 4 - 7 - 10 - 11 - 14 - 17 - 20 times. When all decreases have been done 108 - 110 - 112 - 116 - 118 - 120 - 122 stitches will remain. Continue even on these to row 138 - 146 - 150 - 154 - 162 - 162 - 166. Scrap off the 56 stitches in the center for the back neckline and the remaining shoulder stitches at each side.

Sew one shoulder.

Neckband

Hold one side of the vee to the machine to see how many stitches you will need for each side of the vee. In 1:1 rib cast on enough stitches for one side of the vee. Tension 3 knit 16 rows of ribbing. Join to one side of the vee. Now in 1:1 rib cast on the number of stitches as before plus 56 stitches for the back neck. Knit the band as before. Join to the other side of the vee and the back neckline.

Sew the other shoulder and band edges.

Sleeve

Beginning at the cuff cast on 78 - 80 - 80 - 82 - 90 - 90 - 92 stitches in 1:1 rib. Knit 30 rows rib and start pattern.

Increase 1 stitch each side of every 10th row a total of 27 - 30 - 32 - 33 - 33 - 34 -

34 times (you will have 132 - 140 - 144 - 148 - 156 - 156 - 158 stitches. Continue even then to the desired length:

18" = 292	21" = 340
19" = 308	22" = 356
20" = 324	23" = 374

Shape the sleeve cap by putting 12 stitches in hold 2 times then 1 stitch 50 times.

Join sleeve cap to armhole.

Repeat for the other sleeve.

CLASSIFIED ADS

New line of luxury yarns: Subtle Shades, Double Spiral, Cotton Ribbon, Wool/Rayon, cotton blends and beautiful variegateds for the regular and bulky machines. Send \$10.00 for complete color card. Price includes one year's mailings of new yarn samples and patterns. Dealer prices available. Mail order only. Bonnie Triola, 343 East Gore Road, Erie, PA 16509-3723.

Brother 930 with ribber, all accessories, 7 VCR tapes. Used 5 times. Immaculate. \$500. Phone (703)777-8577. 3x #1

Mark your calendar now for Bonnie Triola's seminar October 23 & 24 at the Bel Aire Hotel in Erie, PA. Contact Bonnie Triola, 343 East Gore Road, Erie, PA 16509-3723.

If you would like a catalog of all of my knitting pattern books, send \$1.00 to help defray postage costs to: Pat Wetzel, P.O. Box 158, Clymer, PA 15728.

Due to a lack of response the Knitting Pow Wow, scheduled for May 2 & 3, had to be cancelled. Lois Blystone, Sylvia Stewart, and Pat Wetzel are sorry if this change inconvenienced anyone.

Answers: Operating Your PC Machine - Part 1 from page 11 of April, '92 issue

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

Situation A - The 10 needles beside the carriage must be pushed back to "selected" position. That is, when the latches are open the back edge of the latches are in line with the gate pegs. In this "upper knitting" or "mid" position the needles will be in line to knit when the carriage is pushed across them, even though the hold button/s are activated.

Situation B - Since the needles of the right half are in knitting position, the stitches on them will knit when the carriage is pushed across. Of course the needles of the left half will also be brought into knitting position and these stitches will knit. Because the hold buttons were not activated, needles in hold and knitting position are activated to knit.

When the carriage arrives at the left all of the needles will be arranged in knitting position.

Situation C - When the carriage is pushed to the left none of the stitches knit. The hold button's prevent hold position needles from moving and the part/slip settings on the cam prevent the knitting position needles from moving. So you get a free pass on needles of both positions.

When the carriage is pushed to the right the same thing happens - all of these needles are skipped over and remain in their original positions.

Situation D - When the carriage is pushed to the left the needles at the right will be passed by, but the needles at the left will

be activated and their stitches will knit. With no hold button/s in use and the cam or carriage set for part /slip knitting as instructed only the needles in hold position will be activated so that their stitches will knit.

Situation E - When you knit to the left each of the hold position needles will be moved into knitting position and just the stitches on those needles will knit. This is because the part/slip setting described permits only hold position needles to knit (when the hold button/s are not in use).

After you end at the left side of the bed all of the needles are now in knitting position.

When you push the carriage to the right all of the stitches will knit. In the righthand direction the cam and/or carriage is set for normal stockinet knitting, and since all of the needles are in knitting position it stands to reason that all of the stitches knit.

Situation F - The stitches remain hanging on the needles. When the hold button/s are activated, needles in hold position will remain that way when the carriage is passed across. So if there is no yarn in the carriage there is nothing to worry about as the stitches will not be knocked off.

Situation G - Pushing the carriage to the left without no yarn nothing will happen to the knitted fabric. It will just hang there. The needles are in knitting position but the lefthand direction of the carriage is programmed only to knit any needles that might be in hold position. Since none are in hold position, the knitting does not fall off.

Pushing the carriage to the right without yarn will find the fabric falling off! The carriage is programmed for plain stockinet for the right hand direction so since all of the needles are in knitting position all of the needles will activate, dropping their stitches.

Book List

New! Chunky Knits for Family - \$8 - color photos
New! Patterns for Beginners (for the LK-140 - \$6

All for Women, Vol 1 - \$9 - color photos
 All for Women, Vol 2 - \$9 - color photos
 Bulky Knits for Baby - \$9 - colorphotos
 Cables, Mock Cables & More - \$9 - color photos
 Sweaters for Jeans - \$5
 Chunky Knits for Women Vol 1 - \$7
 Chunky Knits for Women Vol 2 - \$9 - color photos
 Plain & Fancy - \$5 (for girls 6 mos to size 10)
 All for Girls Vol 1 - \$9 All for Girls Vol 2 - \$9
 Vests & More - \$5 Cover-Ups - \$7
 Krinklespun Knits - \$7.50 Family Knits - \$6
 All for Dolls - \$6 (small & large soft dolls' clothes)
 All for Baby - \$9 - B&W photos
 Kiddie Korner - \$7

Add \$1 p/h for one book, \$1.50 for 4-10, \$2 for 11-23.

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PIECEWORK PULLOVER

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

Yarn: double strand of Delaine Acridel or any yarn to match the gauge - use the colors shown in the cover photo or choose your own

Gauge: 7.25 stitches and 11 rows = 1"

Tension: try 6

Machine: can easily be knitted on any basic 4.5 mm machine; not recommended for Passap

Finished measurement at the bust: 36" - 40" - 44" - 48"

STEP-BY-STEP INSTRUCTIONS GIVEN SO BEGINNERS CAN ALSO KNIT THIS TOP

Back

With main color cast on 132 - 146 - 160 - 176 stitches in 1:1 rib. Tension 1/1 all sizes knit 34 rows of ribbing to end at the right. Transfer all ribber stitches to the main bed. Remove comb and weights.

Main carriage and tension 6. RC000. Knit even to RC 172 - 166 - 160 - 154.

Shape armholes: Set carriage for partial knitting so that only needles in knitting position will knit (hold button/s activated). RC000. At the left edge place 5 - 6 - 8 - 10 needles in hold. Knit 1 row and wrap. At the right edge place 5 - 6 - 8 - 10 needles in hold. Knit 1 row and wrap. *At the left place the next 2 needles in hold. Knit left and wrap. At the right place the next 2 needles in hold. Knit right and wrap.* Repeat from * to * until the carriage is at the right and 19 - 22 - 26 - 30 needles are in hold at each side. Push the

carriage to the center of the knitting and then release the hold buttons. Knit to the left then knit to the right. All of the needles are in knitting position.

Using thick, contrast colored yarn, take the 19 - 22 - 26 - 30 armhole stitches (at each side) off the needles. Stitches remain on the center 94 - 102 - 108 - 116 needles. RC shows 16 - 20 - 22 - 24.

Without resetting the row counter continue knitting on all needles until RC 82 - 88 - 94 - 100.

Scrap off 26 - 30 - 33 - 37 stitches at each side for the shoulders and all sizes scrap off the remaining 42 stitches in the center for the back neckline.

Front

The front is knitted in seven sections. Don't be alarmed, because this knitting will not take much time and you will have fun doing it.

First you are going to knit both underarm sections: "A" and "G". They look roughly as shown at the right.

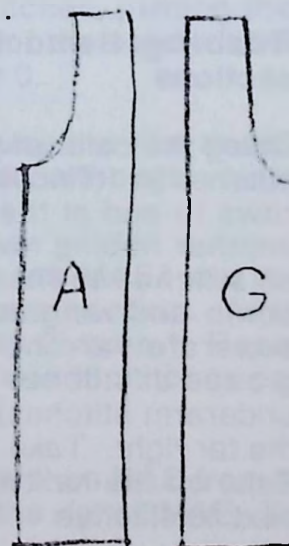
Section A

With main color cast on 26 - 33 - 40 - 48 stitches in 1:1 rib. Tension 1/1 knit 34 rows of ribbing.

The carriage must be on the right.

Transfer all ribber stitches to the main bed and remove comb and weights.

Main carriage and tension 6. RC000. Knit even to RC 172 - 166 - 160 - 154.



Shape armhole: RC000. Set carriage for partial knitting as for the back. At the left side put the edge 5 - 6 - 8 - 10 needles in hold. Knit left. Wrap. Knit right. *At the left place the next 2 needles in hold. Knit left. Wrap. Knit right.* Repeat from * to * until 19 - 22 - 26 - 30 needles are in hold position at the left edge. Release the hold button/s and knit left then right. Take the edge 19 - 22 - 26 - 30 stitches off on a yarn holder as you did for the back armholes. Do not reset the row counter, but continue knitting on these 7 - 11 - 14 - 18 stitches to RC 82 - 88 - 94 - 100. Bind off the first stitch at the right (to be used only for seaming). Scrap off the remaining 6 - 10 - 13 - 17 shoulder stitches.

Section G

Begin the same as section "A", but only knit 33 rows of ribbing so the ribbing ends with the carriage at the left side. Continue to knit this piece, reversing all shaping, by reading right for left and vice versa. The armhole shaping will be done on the right edge.

The remaining sections are the same for all sizes.

Ribbing Band for the decorative sections

Using the color of your choice cast on 84 stitches in 1:1 ribbing. Tension 1/1 knit 33 rows to end at the left. Tension 4/4 knit another ribbing row to the right. Transfer all stitches to the main bed and remove comb and weights. Break yarn. Using separate yarn holders for the different groups of stitches below (as used for the underarm stitches) take off 29 stitches at the far right. Take off the next 10 stitches. Take off the next 6 stitches. Take off the next 10 stitches.

Using a garter bar or scrap off then rehang, reposition the 29 stitches so that all 29 are just to the left side of center 0.

Specialized abbreviations and instructions for knitting the fancy shaped sections of this pullover:

DMAE = DECREASE AND MAKE AN EYELET = decrease the edge stitch to the next needle then make an eyelet at the next needle by transferring that stitch onto the 3rd needle from the edge and return this empty needle to "B" position.

MAEI = MAKE AN EYELET INCREASE = transfer the edge stitch to the new needle beside it, bringing the empty needle to "B" position.

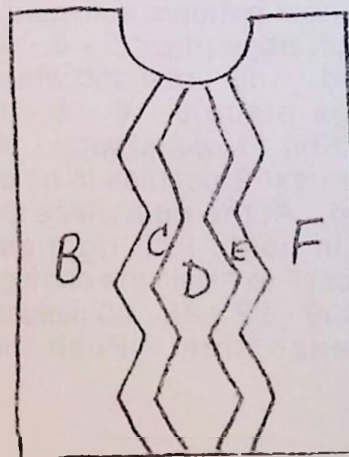
HAE = HANG AN EYELET = place the nearest eyelet from the preceding section of the garment on the edge needle of the section being knitted which already has a stitch on it.

IHAE = INCREASE BY HANGING AN EYELET = bring a new needle to work position and hang the closest eyelet from the previously knitted section onto this new needle to create an increased stitch.

COR = carriage on the right.

COL = carriage on the left.

The remaining sections of knitting will resemble the diagram below, except there are 7 complete designs, each 28 rows, plus 2 rows after the completion of the final diamond = 198 rows of fancy piecework.



Section B

Change to the color you want to use for this section.

RC 000.

Knit 2 rows.

At the right edge DMAE. Knit 2 rows. Repeat from * to * until there are 7 empty needles to the left of center 0 and the carriage is at the right.

At the right MAEI. Knit 2 rows. Repeat from ** to ** until once again there are no empty needles to the left of center 0 (the stitches are in the starting position).

You have completed one pattern repeat.

Work 6 more pattern repeats by repeating from the first * to the last ** 6 more times.

The RC shows 198 and you are at the neckline. The fancy shaping for this section is finished.

Shape front neckline: RC000. COR. Decrease one stitch full fashioned with a 2 or 3-prong tool when RC 2, 4, 6, 8, 11, 14, 18, and 24, then continue knitting on these 21 stitches without any further shaping to RC 56. Bind off the edge stitch at the far left. Scrap off the remaining 20 stitches.

Section C

COR. Pick up the next 10 stitches from the ribbing beside the section just knitted. Place these 10 stitches immediately to the right of center 0.

Change to the color of your choice for this section.

No need to use the row counter for this part, although you will knit 198 rows.

For this section you will always have 10

stitches, even though the stitches constantly move back and forth on the needle bed.

Knit 2 rows.

At the left MAEI then put the left edge needle forward as far as possible and HAE (always pick up the eyelet closest to the bottom of the knitting) from the previous section knitted. At the right DMAE. Knit 2 rows. Repeat from * to * until there are stitches on 7 needles left of center 0 and 3 stitches to the right of center 0.

At the left DMAE and then HAE as before. At the right MAEI. Knit 2 rows.

Repeat from the first * to the last ** 6 more times. All eyelets from section "B" are joined to this section. Scrap off the 10 stitches to make up part of the front neckline.

Section D

This section is a column of 7 diamonds.

Change to the desired color.

Pick up the next 6 stitches, placing them exactly in the center of the needle bed, 3 on each side of center 0.

There is no need to use the row counter for this section, either, although you will knit 198 rows.

Knit 2 rows. *At the left MAEI and then HAE from the previous section. At the right also MAEI. Knit 2 rows.* Repeat from * to * until there are 10 stitches each side of center 0.

At the left DMAE and then HAE from the previous section. At the right DMAE. Knit 2 rows.

This completes one diamond.

Repeat from the first * to the last ** 6 more times. All eyelets from the previous section are joined. Scrap off these 6 stitches.

Section E

This section is the reverse of section "C". Change to that color. Row counter is not needed.

Pick up the next 10 stitches, placing them all directly to the left of center 0.

Knit 2 rows.

At the left DMAE and then HAE from the previous section. At the right MAEI. Knit 2 rows. Repeat from * to * until there are 7 stitches to the right of center 0 and just 3 stitches to the left of center 0.

At the left MAEI and then HAE from the previous section. At the right DMAE. Knit 2 rows. Repeat from ** to ** until there are again 10 stitches to the left of center 0 and no stitches on the right.

Repeat from the first * to the last ** 6 more times. Scrap off these 10 stitches.

Section F

This is the reverse of section "B", so change to that color.

Pick up the remaining 29 stitches and place them all directly to the right of center 0.

There is no need to use the row counter for the fancy shaping part.

Knit 2 rows.

At the left side DMAE and then HAE from the previous section. Knit 2 rows.

Repeat from * to * until there are 7 empty needles directly to the left of center 0.

At the left MAEI and then HAE from the previous section. Knit 2 rows.

Repeat from ** to ** until the stitches are again all to the right of center 0.

Repeat from the first * to the second ** 6 more times. All of the eyelets from the previous piece have been joined so this completes the fancy piecework knitting.

Shape front neckline: RC000. At the left side of this piece you are knitting decrease one stitch full fashioned with a 2 or 3-prong tool when RC 2,4,6,8, 11, 14, 18, and 24, then continue even on these 21 stitches to RC 56. Bind off the edge stitch at the right, then scrap off the remaining 20 stitches.

Begin to assemble

Sew the two front seams, so the front seven sections are all joined. Sew one shoulder.

Neckband

Cast on 138 stitches in 1:1 rib. Tension 3/3 knit 16 rows for a narrow band or 24 rows for a wider band. Transfer all stitches to the main bed and remove comb and weights. One-by-one place the stitches from the cast on edge on top of the stitches already on the needles, creating a doubled-up band.

Purl side facing you hang the neckline stitches on top of the neckband stitches, picking up all stitches from scrap plus 35 stitches along each side of the front neckline. There will be three stitches on each needle. Carefully, to avoid dropping stitches, bind off loosely to join.

Sleeve

Place the carriage at the left. Purl side of garment facing you, pick up 110 - 116 - 124 - 132 stitches evenly along one armhole, having the shoulder seam at the center (this includes the scrapped off underarm stitches. Place the needles in hold position but do not activate the hold button/s. Tension 6 with main color knit one row to the right over all of the needles. Now activate the hold buttons for partial knitting.

Put 46 - 46 - 48 - 48 needles at the left in HP. Knit left and wrap. Put 46 - 46 - 48 - 48 needles at the right in HP. Knit right and wrap.

At the left side push the next 2 needles closest to the center back to selected position (open latches in line with the gate pegs). Knit to the left and then wrap. At the right side push the next 2 needles closest to the center back to selected position. Knit to the right and then wrap.

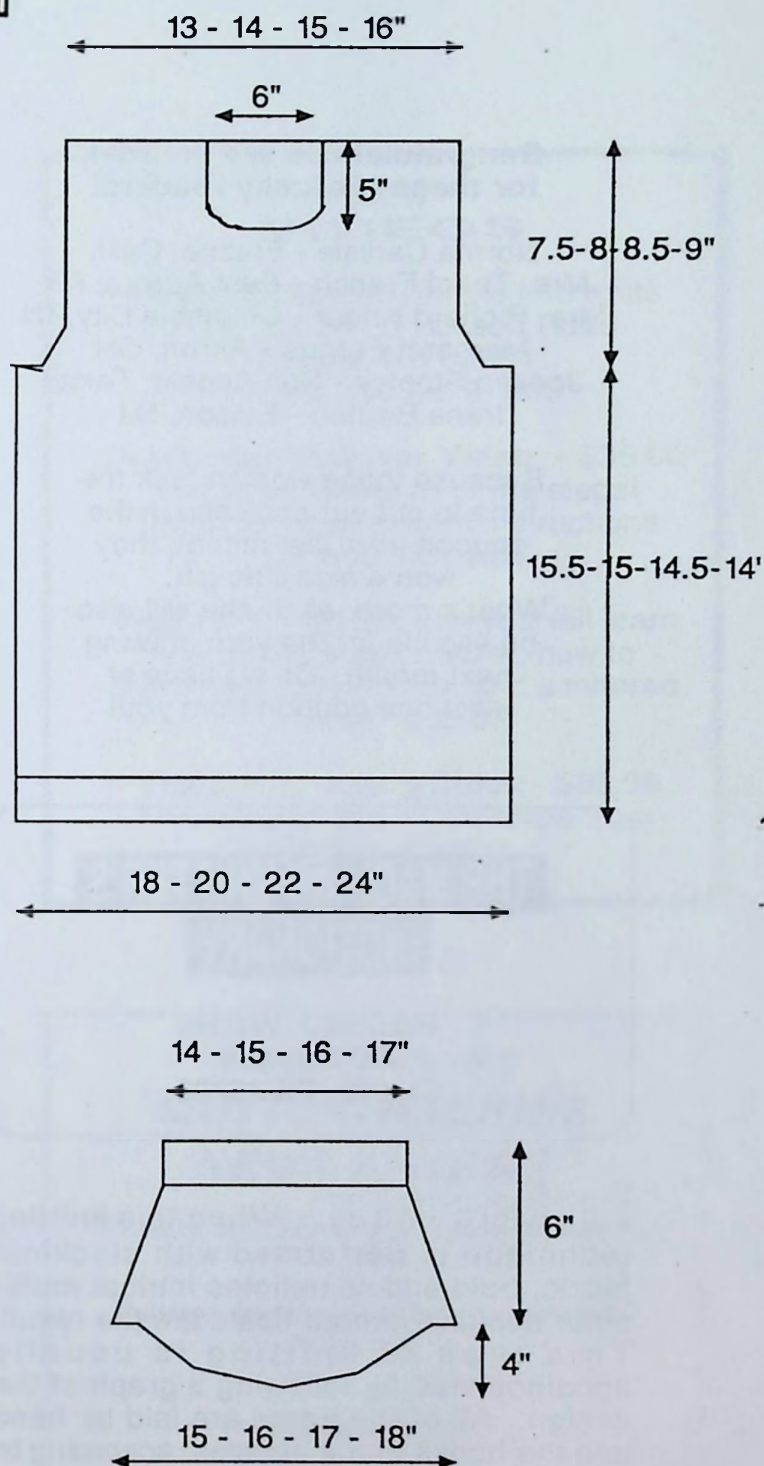
Repeat from * to * until the carriage is at the right and 6 needles remain in HP at each side. Return these to working position as before, left side first, then right side. The carriage is at the right and all of the needles are in knitting position. This completes the sleeve cap shaping.

RC000. All sizes knit as you decrease one stitch full fashioned at each side when RC 5, 15, 25, 35, and 45. At RC 50 arrange the needles for 1:1 rib and add weights.

Tension 3/3 all sizes knit 16 rows of ribbing. Tension 8/8 knit 1 row. Transfer all ribber stitches to the main bed then cast off from right to left, pulling each next stitch through the previous one until at the end you will break the yarn and pull the yarn tail through the last stitch.

Knit the other sleeve the same way.

Sew seams, machine wash and dry, wear!



Congratulations are in order for these six lucky readers!

Norma Carlisle - Fresno, Calif.
Mrs. Theol French - East Aurora, NY
Mrs. Richard Krider - Columbia City, IN
Margaret Fergus - Akron, OH
Joellen Stanley - San Angelo, Texas
Irene Barnett - Edison, NJ

Because these women took the time to cut out and send in the coupon from last month, they won a nice little gift.

What's more, each one will also be eligible for the yarn drawing next month. Do we have at least one coupon from you!

THE MACHINE KNITTER'S DICTIONARY

Patricia J. Wetzel
PO Box 158
Clymer, PA 15728

Intarsia - When this knitting technique is performed with stockinet fabric, bold and sometimes intricate multi-color designs without floats are the result. This type of knitting is usually accomplished by following a graph of the design. All of the yarns are laid by hand into the hooks of the needles, according to the graph. One motion of the carriage knits the stitches.

Each row must be laid out in the above manner. As a result the process requires much more time than an automatic two-color design with a punch card. The two processes really should not be compared, though, since each has its

own place in knitting. Intarsia knitting is the "bobbin" or "argyle" hand knitting technique.

Jabot - Frills are sometimes a welcome embellishment for an otherwise plain garment. A jabot is such a frill. The jabot is a ruffle that is attached to the base of the front neckline. If one were to wear a suit jacket the jabot should nearly fill the open neckline of the jacket.

Jersey - Another name for stockinet. It is the simplest stitch to perform on the knitting machine. The appearance of the fabric has knit stitches on the right side and purl stitches on the back side. If we were knitting with two needles it would be necessary to knit one row and purl the next, repeating this two row set throughout. Often hand knit jersey is rather "rough" looking since most hand knitters have a bit of difficulty maintaining the same tension and appearance for knit and purl stitches. However, on the knitting machine one need only push the carriage back and forth and each subsequent row has the same great look as the previous rows.

Hand knitters usually find garter stitch the easiest to do, since one need only knit every stitch. But since garter stitch cannot be knitted "automatically" on a regular knitting machine, most owners of knitting machines learn to quickly prefer stockinet (or jersey) to garter stitch.

Many of our common knits are jersey. Here are some of the most obvious: pantyhose, socks, underwear, T shirts, slips, elastic bandages, as well as the largest majority of ski hats, mittens, and gloves.

Join - This is the act of attaching one part of the garment to another. Various seaming techniques may be employed so that the join is barely visible.

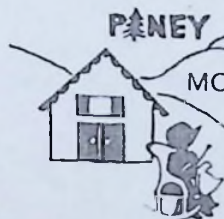
SALE

Studio yarn twister - \$50 is regular price, sale price just \$35 + \$5 shipping and handling.

Knitking intarsia carriage - KA 8210 - regularly \$48.95; sale price \$35 + \$5 shipping and handling.

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